

MYP Language & Literature

Conceptualising the Objectives/Criteria (MYP5)

Analysing

<i>Objective</i>	<i>Conceptual Understandings</i>	<i>Guiding Questions</i>	<i>ATL Alignment</i>
Analyse the content, context, language, structure, technique and style of text(s) and the relationship among texts	The interplay of content, context, language, structure, technique and style guides a reader's interpretation and experience of a text.	<ol style="list-style-type: none"> 1. What is the context in which this text was created? (F) 2. What is the structure of this text (e.g., chapters, stanzas, acts)? (F) 3. What language techniques does the author use (e.g., metaphor, imagery)? (F) 4. How does the structure of a text influence its meaning? (C) 5. In what ways does context shape a text's content and style? (C) 	<p>Communication skills:</p> <p>Read critically and for comprehension</p> <p>Read a variety of sources for information and for pleasure</p>
Analyse the effects of the creator's choices on an audience	The techniques and stylistic choices made by creators shape how audiences perceive, understand and respond emotionally to a text.	<ol style="list-style-type: none"> 1. What are some of the key choices the creator made in this text (e.g., tone, imagery)? (F) 2. What emotions are evoked by specific word choices or techniques? (F) 3. How do creators use language and style to influence audience reactions? (C) 4. Why might a creator choose to use certain techniques over others in specific genres? (C) 	<p>Communication skills:</p> <p>Make inferences and draw conclusions</p>

		5. Is the audience's interpretation more important than the creator's intent? (D)	
Justify opinions and ideas, using examples, explanations and terminology	Critical analysis of texts requires justifying opinions through well-reasoned arguments, supported by examples and appropriate use of literary or linguistic terminology.	<ol style="list-style-type: none"> 1. What evidence from the text supports this interpretation? (F) 2. Which specific examples illustrate the main idea? (F) 3. How does using evidence from a text strengthen an argument or interpretation? (C) 4. Why is terminology important when analysing and discussing texts? (C) 5. In what ways does clear reasoning affect the persuasiveness of an interpretation? (C) 6. Is there always a single "right" interpretation of a text? (D) 	<p>Communication skills:</p> <p>Use and interpret a range of discipline-specific terms and symbols</p>
Evaluate similarities and differences by connecting features across and within genres and texts	Recognizing and evaluating similarities and differences within and across genres and texts illuminates how texts are constructed, offering a richer understanding of their purpose and effects.	<ol style="list-style-type: none"> 1. What are the key characteristics of this genre? (F) 2. How does this text compare with others in the same genre? (F) 3. How do similarities across texts reveal the conventions of a genre? (C) 4. In what ways can differences between texts provide insight into their themes or messages? (C) 	<p>Information literacy skills:</p> <p>Make connections between various sources of information</p>

Organizing

<i>Objective</i>	<i>Conceptual Understandings</i>	<i>Guiding Questions</i>	<i>ATL Alignment</i>
Employ organizational structures that serve the context and intention	The organization of a text depends on its purpose and audience, and thoughtful structuring ensures it is clear and effective in achieving its goal.	<ol style="list-style-type: none"> 1. What is the purpose of this text (to inform, persuade, entertain)? (F) 2. Who is the intended audience for this text? (F) 3. What organizational structure does the text use (chronological, cause-effect, etc.)? (F) 4. How does the structure of a text support its purpose? (C) 5. Why is it important to consider the audience when organizing ideas? (C) 	<p>Communication skills:</p> <p>Structure information in summaries, essays and reports</p>
Organize opinions and ideas in a sustained, coherent and logical manner	A logical flow of ideas, where opinions and arguments are presented in a sustained and structured manner, makes communication easier to follow and more persuasive.	<ol style="list-style-type: none"> 1. How are the main ideas organized in this text? (F) 2. What linking words or transitions are used to connect ideas? (F) 3. Where does the text provide supporting evidence for opinions or arguments? (F) 4. Why is coherence important in presenting opinions or arguments? (C) 5. In what ways does a logical structure enhance the persuasiveness of an argument? (C) 	<p>Communication skills:</p> <p>Organize and depict information logically</p>
Use referencing and formatting tools to create a presentation style suitable to the context and intention	Appropriate referencing and formatting create a polished presentation, ensuring that a text is credible,	<ol style="list-style-type: none"> 1. What referencing style is used in this text? (F) 2. How are in-text citations and 	<p>Information literacy skills:</p> <p>Create references and citations, use</p>

	properly attributed and suited to its context and audience.	references formatted? (F) 3. Why is accurate referencing important in academic and professional writing? (C) 4. In what ways do referencing and formatting build the credibility of a text? (C) 5. To what extent do the expectations for referencing and formatting change across contexts? (D)	footnotes/endnotes and construct a bibliography according to recognized conventions
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Producing Text

Objective	Conceptual Understandings	Guiding Questions	ATL Alignment
<p>Produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process</p>	<p>Texts that demonstrate creativity and sensitivity reflect an author’s critical exploration of new perspectives, often informed by personal experiences or reflective engagement with ideas.</p>	<ol style="list-style-type: none"> 1. What new perspectives or ideas are explored in this text? (F) 2. What emotions or themes are present in the text? (F) 3. How does personal experience influence creativity and insight in writing? (C) 4. Why is it important for a text to demonstrate sensitivity to different viewpoints? (C) 5. Can a text be imaginative and insightful without being informed by personal experience? (D) 	<p>Communication skills: Write for different purposes</p> <p>Creative thinking skills: Create original works and ideas; use existing works and ideas in new ways</p>
<p>Make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience</p>	<p>Writers make deliberate linguistic, literary, and visual choices that influence how a text is received, adapting tone, style and technique to suit the intended audience and purpose.</p>	<ol style="list-style-type: none"> 1. What linguistic, literary or visual devices are used in this text? (F) 2. What stylistic choices are evident in the use of tone, diction, or imagery? (F) 3. How do specific stylistic choices affect the meaning and tone of a text? (C) 4. Why is it important to demonstrate an awareness of the audience when making stylistic choices? (C) 	<p>Reflection skills: Focus on the process of creating by imitating the work of others</p> <p>Creative thinking skills: Generate metaphors and analogies</p>
<p>Select relevant details and examples to develop ideas</p>	<p>Well-selected details, evidence and examples are crucial to articulating and expanding ideas, adding depth, clarity and persuasiveness to a text.</p>	<ol style="list-style-type: none"> 1. What specific details or examples are used to support the main idea in the text? (F) 2. How does the author incorporate evidence or 	<p>Critical thinking skills: Gather and organize relevant information to formulate an argument</p>

		references in their writing? (F) 3. Why are specific and relevant details important for developing ideas in a text? (C) 4. Can an idea be fully developed without the use of concrete details or examples? (D)	
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Using Language

<i>Objective</i>	<i>Conceptual Understandings</i>	<i>Guiding Questions</i>	<i>ATL Alignment</i>
Use appropriate and varied vocabulary, sentence structures and forms of expression	The use of varied vocabulary, sentence structures, and forms of expression enhances communication, enabling a writer or speaker to clearly and effectively convey ideas.	<ol style="list-style-type: none"> 1. What specific vocabulary and sentence structures are used in this text or speech? (F) 2. What synonyms or varied expressions are employed to avoid repetition? (F) 3. How does the choice of words and expressions influence the tone and meaning of a text? (C) 4. In what ways can varied language help communicate complex ideas? (C) 	<p>Communication skills:</p> <p>Use a variety of speaking techniques to communicate with a variety of audiences</p> <p>Use appropriate forms of writing for different purposes and audiences</p>
Write and speak in a register and style that serve the context and intention	The way we communicate (through tone, formality, and style) must align with the purpose and audience, allowing for precise and intentional expression in both writing and speaking.	<ol style="list-style-type: none"> 1. What is the tone or level of formality in this text or speech? (F) 2. How does the writer or speaker adjust their style to fit the context or audience? (F) 3. What stylistic devices are used to align with the text's purpose? (F) 4. How does the choice of register and style impact the effectiveness of communication? (C) 5. In what ways can a mismatch between style and context affect the message? (C) 	<p>Communication skills:</p> <p>Use a variety of speaking techniques to communicate with a variety of audiences</p> <p>Use appropriate forms of writing for different purposes and audiences</p>
Use correct grammar, syntax and punctuation	Correct use of grammar, sentence structure and punctuation prevents ambiguity, strengthens meaning, and enhances the credibility of both written	<ol style="list-style-type: none"> 1. What grammatical structures are used in this text? (F) 2. How is punctuation employed to create meaning or clarify 	<p>Communication skills:</p> <p>Use a variety of speaking techniques to communicate with a variety of</p>

	and spoken texts.	<p>ideas? (F)</p> <ol style="list-style-type: none"> Why is it important to use correct grammar, syntax, and punctuation in writing and speaking? (C) How do punctuation and sentence structure contribute to the overall meaning of a text? (C) Can improper grammar or syntax make a writer seem less credible to readers? (D) 	<p>audiences</p> <p>Use appropriate forms of writing for different purposes and audiences</p>
Spell (alphabetic languages), write (character languages) and pronounce with accuracy	Precision in spelling, writing and pronunciation is essential for the correct transmission of ideas and prevents misunderstandings.	<ol style="list-style-type: none"> What tools can be used to ensure accurate spelling and writing? (F) How does pronunciation affect the clarity of the speaker's message? (F) How do spelling errors or mispronunciations affect an audience's understanding of a message? (C) Can minor spelling or pronunciation errors undermine a strong argument? (D) To what extent should audiences be forgiving of spelling and pronunciation mistakes in informal contexts? (D) 	<p>Communication skills:</p> <p>Use a variety of speaking techniques to communicate with a variety of audiences</p> <p>Use appropriate forms of writing for different purposes and audiences</p>
Use appropriate non-verbal communication techniques	Non-verbal cues such as body language, facial expressions and gestures determine how spoken communication is perceived and understood by conveying emotions and intentions that words alone may not fully express.	<ol style="list-style-type: none"> What non-verbal techniques (e.g., gestures, facial expressions) are used in this speech or presentation? (F) How does the speaker use eye contact or body language to engage the audience? (F) 	<p>Communication skills:</p> <p>Use intercultural understanding to interpret communication</p> <p>Interpret and use effectively modes of non-verbal communication</p>

		<ol style="list-style-type: none">3. What non-verbal cues indicate the speaker's emotions or attitude? (F)4. How do non-verbal cues complement or contradict spoken language? (C)5. Why is non-verbal communication important in effective public speaking or presentations? (C)	
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