

MYP Language & Literature

A Conceptual Scope and Sequence

Included next to each related concept is a list of more specific micro-concepts that relate to the larger idea. Each related concept is mapped across the three phases of the MYP and broken down into the *Receptive* (R) and *Productive* (P) processes.

			MYP1	MYP3	MYP5
Audience Imperatives	Target audience Audience expectations Audience engagement Accessibility Impact on audience	R	Identify how authors address audience needs in various texts	Analyse how language is tailored to audience in articles or speeches	Evaluate how authors adapt for diverse audiences
		P	Tailor personal narratives or simple letters to a defined audience	Adapt the same text for two different audiences	Write complex texts tailored to specific audiences
Character	Character arcs Character development Character voice Character types Character relationships	R	Recognise basic traits and motivations in characters	Analyse character development in literary works (e.g., static vs. dynamic characters)	Explore archetypes and moral ambiguities
		P	Create character sketches with clear motivations	Write a short story showing a character's growth and transformation	Write narratives with morally ambiguous characters
Context	Historical context (time period, social and political climate, cultural norms, technological advancements) Social context (class, race, gender,	R	Explore cultural or historical elements in texts	Analyse how cultural or historical contexts influence meaning (e.g., the impact of context on themes and characters)	Compare contexts influencing interpretations of texts

	socioeconomic status, social issues, cultural values) Cultural context (traditions, beliefs, customs, myths, folklore, art, music, literature)	P	Write simple descriptive pieces reflecting a cultural or historical setting	Write reflective essays connecting context to a text	Write comparative essays exploring contextual influences
Genres	Fiction subgenres Non-fiction subgenres Hybrid genres Genre conventions (tropes, clichés, plot points, character archetypes, narrative structures)	R	Identify characteristics of common genres and text types	Explore conventions of different genres and text types	Analyse the evolution and blending of genres
		P	Experiment with writing in different genres and text types, such as letters, diary entries, newspaper articles	Write in a chosen genre, adhering to its conventions	Experiment with different genres and forms in creative writing
Intertextuality	Allusion Parody Pastiche Subtext	R	Identify simple references between texts	Analyse connections and influences among texts	Evaluate intertextuality as a tool for critique and commentary
		P	Incorporate a reference to a well-known story in writing	Write a critique referencing another work	Write analytical essays on intertextuality
Point of view	First-person Second-person Third-person Omniscient Limited omniscient	R	Understand the role of the narrator	Assess the reliability of narrators	Critique how perspective shapes meaning and bias
		P	Rewrite a short story from a different point of view	Write a story with an unreliable narrator	Create narratives with complex perspectives
Purpose	Entertainment, enjoyment, amusement Informational, educational Persuasion	R	Identify purpose in straightforward texts, like advertisements	Identify multiple purposes in persuasive or informative texts	Analyse conflicting purposes in argumentative texts
		P	Create simple persuasive	Create multi-purpose texts,	Write multi-layered texts

	Expression Challenge, provocation, call to action		texts with a clear purpose	such as a persuasive speech with informative elements	with conflicting purposes
Self-Expression	Voice Emotion Personal experience Creativity Authenticity	R	Explore examples of self-expression in autobiographies or poetry	Understand self-expression in different cultural contexts	Critique the role of self-expression in shaping identity
		P	Write a personal narrative or poem focusing on self-expression	Write a piece exploring cultural identity	Write reflective essays on identity
Setting	Time period Location Atmosphere Symbolism	R	Identify physical and temporal settings	Analyse how setting contributes to mood	Evaluate the interplay between setting and theme
		P	Develop a story with a clear setting	Write a scene where setting drives the mood	Write analytical essays on setting's thematic role
Structure	Plot Pacing Chronology Framing Climax	R	Understand chronology and simple cause-effect relationships	Analyse flashbacks, foreshadowing and parallel storylines	Explore non-linear storytelling and framed narratives
		P	Create a short narrative with a clear beginning, middle, and end	Write a story using flashbacks	Write stories with framed narratives
Style	Diction Syntax Figurative language Tone Voice	R	Recognise word choice and imagery in poetry and prose	Evaluate stylistic devices like metaphor or symbolism	Critique stylistic complexity and its impact on meaning
		P	Use imagery in descriptive writing	Use advanced stylistic devices in writing	Experiment with advanced styles
Theme	Social issues (e.g., inequality, justice, war and conflict) Human condition (e.g.,	R	Identify explicit themes and moral lessons	Analyse implicit themes and social issues	Explore universal themes across texts

	identity, love and loss, freedom) Moral dilemmas Existential concerns	P	Write a story with an explicit theme	Write essays discussing implicit themes	Write comparative essays on universal themes
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